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FALLING
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SUMMIT

WHICH ARE
THE NEXT
WALLS
TO FALL?

Forecast Condensed: Open Call for Projects at Berlin Science Week

Forecast Condensed: Open Call for Projects

Coding the Human: We have become tools in the hands of our tools

Submit your project here to participate in a workshop with Roy Amit, Freo Majer, Ruth Patir, and Ina Schieferdecker.

Project Name

Coding the Human: We have become tools in the hands of our tools

A workshop with Roy Amit, Freo Majer, Ruth Patir, and Ina Schieferdecker.

Apply from September 26 - October 13

Workshop: November 8

10:30am–1pm (followed by a joint lunch)

Säälchen am Holzmarkt 25

As Artificial Intelligence research swarms forward, and our reliance on technology intensifies, we — artists, researchers, and scientists — want to pause and ask what is the place of technology in our lives and what are the impacts of innovation on ourselves and our society. As prosumers, we treat technological inventions as inevitable and allow them to shape our reality and our perception of it even though historically, inventions and tools were subjected to a society's moral code.

We offload more and more cognitive skills to our digital partners. But is this always a good thing? How do these major shifts position the individual vis-a-vis a fast-changing world? How can we find agency as we become the tools of our tools?

Who is coding whom, and into what lines of actions and thoughts?

Are we the tool builders or are we servants of a random outcome of ill-considered inventions?

We welcome works of any medium that touch upon human-machine interaction and its societal implications. We particularly would appreciate projects dealing with human agency, free will, disability and accessibility, as well as societal and environmental ramifications.

We encourage researchers and creative thinkers working in any discipline to apply with projects that could benefit from the input and expertise offered by the workshop's panel of mentors.

Please note that if selected, travel and accommodation are not provided; this open call is geared towards Berlin-based applicants.

Mentors:

Roy Amit gained his Neuroscience PhD for research on cognitive processes in human vision. He is an applied AI researcher working closely and critically with Vision-Language and Large language models. He also teaches in the master's program of Visual Communication in Bezalel Academy of arts and design, Jerusalem and creates interactive installations involving technology and human-machine interaction.

Ina Schieferdecker is an independent researcher and Honorary Professor of Software-Based Innovation at the Technische Universität Berlin. Previously, she was Director General for Research for Technological Sovereignty and Innovation at the German Federal Ministry of Education and Research (BMBF), Director of the Fraunhofer Institute for Open Communication Systems (FOKUS), Professor for Quality Engineering of Open Distributed Systems (QDS) at the Technische Universität Berlin (TUB), and Director of the Weizenbaum Institute for the Networked Society - The German Internet Institute. Her research interests include quality engineering of open distributed systems, urban data platforms and open data, and digitalization & transformation towards sustainability. Ina has received awards for her scientific work such as the German Prize for Software Quality (DPSQ), the EUREKA Innovation Award, or the Alfried Krupp von Bohlen und Halbach Award for Young Professors.

Freo Majer is the founder and artistic director of Forecast, an international mentorship program that transcends disciplines and geographical locations to connect cultural practitioners with renowned mentors. Trained as an opera director, Majer looks back at a career as a director and producer in European theaters, opera houses, and at festivals, including at Mainz State Theater, Lucerne Theater, Bremen Theater, and the international festival "Theater der Welt." Driven by his own experience, and recognizing a gap in the type of support available to cultural works, he changed paths and founded Forecast in 2015. Together with curators and festival directors from various European cities, he initiated the interdisciplinary research project Housing the Human (2017-2019). In 2020, Majer began a three-year collaboration with the ZKM and HfG in Karlsruhe and the National Academy of Science and Engineering acatech, developing prototypes on the eco-social research program Driving the Human.

Ruth Patir is a media artist who fuses documentary with computer-generated imagery in a quest to expand the possibilities of realism. Her works often begin with the artist's autobiography, and gradually open up to address larger societal issues, such as the politics of gender, technology, and the hidden mechanisms of power. Ruth received her MFA in New Genres from Columbia University in New York (2015) and her BFA from the Bezalel Academy of Art and Design in Jerusalem (2011) where she is also currently a professor teaching in the Screen Based Arts department. Currently she is the artist in the Israeli Pavilion at the 60th Venice Biennale. Her work has also been exhibited at institutions such as the Museum of Modern Art (MoMA), New York; The Israel Museum, Jerusalem; Tel Aviv Museum of modern art; the Petach Tikva Museum of Art; the Anthology Film Archive in New York; the Flux Factory, New York, and more. Patir's work is part of institutional collections such as the Centre Pompidou, Paris; Kadist Collection; Israel Museum, Jerusalem; and the Tel Aviv Museum of Art, Tel Aviv.

The workshop is enacted by Forecast as part of Berlin Science Week. It is organized in collaboration with the Falling Walls Foundation, and is co-funded by the Schering Foundation. Ruth Patir's work-stay in Berlin is facilitated by Artis together with DAAD.

First Name, Last Name:

E-Mail:

Are you applying as a group or an individual?

	▼
Individual	
Group	

What is the project? 150 words

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Specify the medium, practice, or approach the project takes: 100 words

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What is your expectation from this event? 100 words

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Do you have a specific issue you would like to discuss? 100 words

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What doubts, difficulties, or obstacles do you see in realizing your project? 150 words

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Please provide a link to your work/portfolio/CV/relevant publication:

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You can also provide a link to a video message: (optional)

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